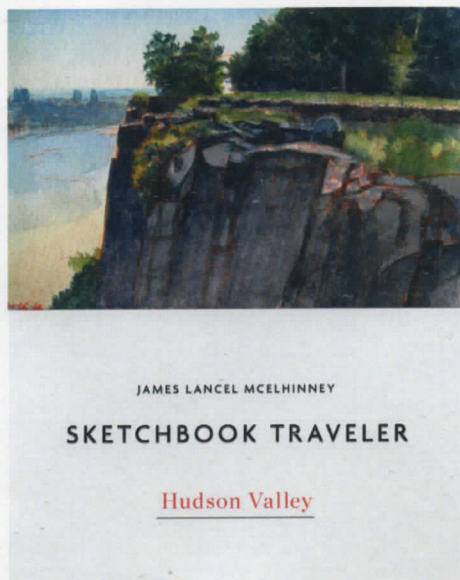


Sketchbook Traveler

Hudson Valley

James Lancel McElhinney



BOOK SPECS

978-0-7643-6042-8

Size: 5 1/2" x 7" x 1"

Illustrations: 28 color drawings

Pages: 128

Binding: hard cover

Price: \$24.99

- Guides travelers to more mindful engagement with the world around them through plein air drawing, painting, and journal-keeping
- For lovers of art and travel literature; self-learners and professional artists; students and teachers of art and creative writing; day trekkers and outdoor enthusiasts
- A mobile canvas that provides a more nimble, off-road alternative

ABOUT THE BOOK

The practice of keeping log diaries and journals has evolved through the centuries with the growing popularity of travel for personal enrichment. Five-hundred years ago, artists like Albrecht Durer and explorers like Jacques le Moyne and John White, recorded their journeys in sketchbooks and journals. Picturing exotic locations was part of topographical drawing and cartography. Knowing what a destination looked like helped travelers know they had arrived. The Sketchbook Traveler carries this concept to the next level, expanding the range of plein air enthusiasts by freeing them from cumbersome easels and wet canvases. It provides the novice an introduction to plein air methods, without burdening them with costly equipment. It provides educators with teaching tools and lesson plans, and professional artists with a way to refine their mobile practices. Through drawing, painting, and journal keeping, The Sketchbook Traveler guides readers toward more mindful engagement with the world around them, deepening knowledge and enriching their personal experience in ways that make every day an adventure.

ABOUT THE AUTHOR

James Lancel McElhinney is a visual artist, author, educator, oral historian, appraiser, and art publisher. McElhinney attended Tyler School of Art, Skowhegan School of Painting and Sculpture, and Yale, where he earned an MFA in painting. He is a recipient of a Pollock-Krasner Foundation Grant, and a visual artist fellowship from the National Endowment for the Arts. McElhinney is listed on the Master Artist Council of New York, The Company of Military Historians, and the Armor and Arms Club of New York. McElhinney has conducted oral history interviews for the Coleccion Patricia Phelps de Cisneros, Columbia Univ. Center for Oral History, The Frick Center for the History of Collecting, the Studio Center and VoCA: Voices in Contemporary Art. He has published essays in American Arts Quarterly, Fine Arts Connoisseur, Metalsmith, Orientations, and more.