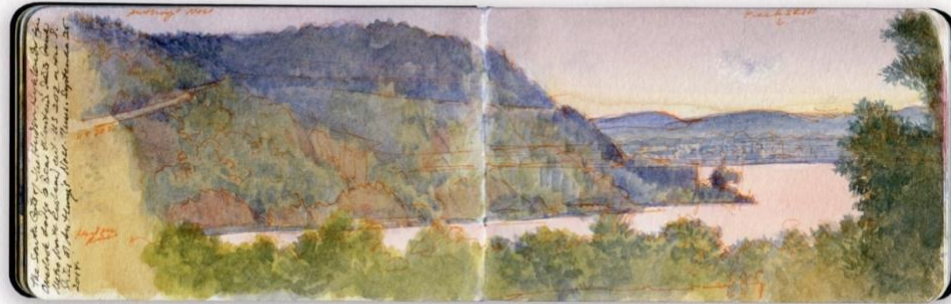


HUDSON HIGHLANDS
A SUITE OF ARCHIVAL DIGITAL PRINTS
OF
JOURNAL PAINTINGS BY JAMES LANCEL McELHINNEY
NORTH RIVER SUITE VOLUME ONE



Reviving the expeditionary practice of journal painting, McElhinney's work incorporates history, nature and travel, exploring itineraries and narratives that shape the American landscape. This is the first publication of these works, which the artist considers a reiteration of his paintings in the form of a *broken* book. The deluxe edition of *Hudson Highlands* is a limited edition of fifty sets of seven 11 x 14 inch archival digital prints, based on McElhinney's Hudson Valley journal-paintings, loosely bound in a fine cloth-covered debossed clamshell (Solander) box, with a narrative companion chapbook. The artwork can be enjoyed either as loose-bound sheets, or they can be framed. Framing is not included. Publication date for the deluxe limited edition was November 17, 2017.

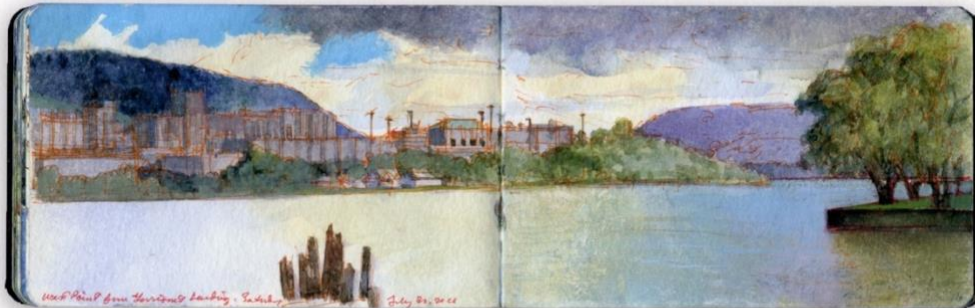


Artist's Proof

South Gate from Bear Mountain

July 12, 2017

South Gate from Bear Mountain



Artist's Proof

West Point from Garrison's Landing

July 20, 2017

West Point from Garrison's Landing



Artist's Proof

Looking South from Boscobel

July 16, 2017

Looking Southwest from Boscobel

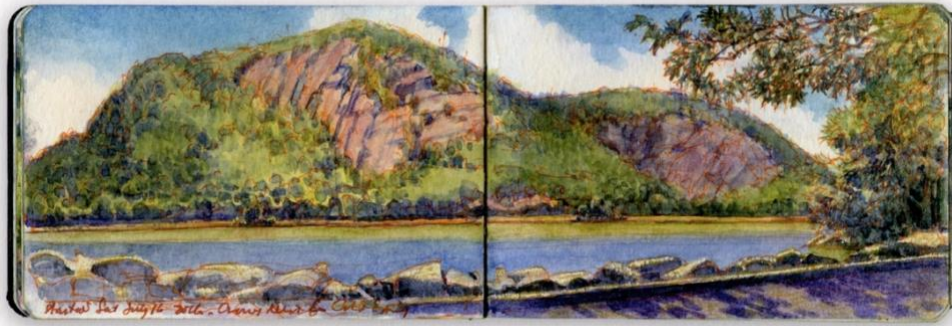


Artist's Proof

West Point and the Highlands from Boscobel

July 12, 2017

The Western Highlands from Boscobel



Artistic Proof

Crow's Nest from Cold Spring

McElhinney © 2017

Crow's Nest from Cold Spring



Artistic Proof

Crow's Nest and Storm King

McElhinney © 2017

Crow's Nest and Storm King



Artistic Proof

The North Gale from Cold Spring Landing

McElhinney © 2017

The North Gale from Cold Spring Landing

Reviving a Lost Art

On Veteran's Day, 2005, McElhinney was hospitalized for nearly a month. Passing the time painting in sketchbooks, he came to realize that the open page-spread could replace canvas as the substratum for finished paintings. McElhinney discovered that he had acquired an allergy to oil paint, and began working exclusively in water-based media. Over the next five years, his work slowly migrated from the easel and into books. Inspired by expeditionary artists from Jacques le Moyne and John White to Seth Eastman and the brothers Kern, McElhinney has revived the practice of journal-painting during trips to Europe, Hawaii, Ecuador, Peru, California, the Rocky Mountains, the American Southwest, and throughout the Hudson Valley. Following in the footsteps of Thomas Cole, Seth Eastman, Robert Weir, Frederic Church, Nathaniel Parker Willis, Washington Irving, John Burroughs and others, McElhinney's narrative parallels *The Hudson from the Wilderness to the Sea*, an 1866 book by travel-writer and artist Benson J. Lossing. McElhinney regards each of his painted books not just as a collection of discrete images, but as intimate, time-based works in their own right.

The Limited Edition

Paintings in book-form face certain challenges in terms of how each image can be exhibited, experienced and consumed. McElhinney has opted to follow the historic practice of unpacking expeditionary images as prints, which can be perused in the form of an unbound book, or framed for display on the wall. Published by Needlewatcher Editions, produced by Brilliant Graphics of Exton, Pennsylvania and Shenzhen, China, *Hudson Highlands* suite uses 100% archival materials. This edition is limited to fifty (50) copies, some of which now reside in the following collections:

Albany Institute of History and Art. Albany, New York
Avery Fine Art and Architecture Library, Columbia University
Boscobel House and Gardens, Garrison, New York
City of Philadelphia. Water Department Archives.
University of Denver. Library Special Collections. Denver Colorado
Free Library of Philadelphia. Print and Picture Collection
Historical Society of Pennsylvania. Philadelphia Pennsylvania
Hudson River Museum, Yonkers New York
Huntington Library and Museum, San Marino, California
Newberry Library. Chicago, Illinois
New York Public Library. Wallach Division of Art, Prints and Photography
Pennsylvania Academy of the Fine Arts. Archives and Special Collections
West Point Museum, United States Military Academy
Temple University. Samuel L. Paley Library Special Collections
Yale Beinecke Rare Book and Manuscript Library. New Haven Connecticut
And private collections in California, Colorado, Connecticut, Illinois, Massachusetts, Missouri, New Jersey, New Mexico, New York, North Carolina and Pennsylvania

The Artist

James Lancel McElhinney is a visual artist, author and oral historian. McElhinney attended Tyler School of Art, Skowhegan School of Painting and Sculpture and Yale, where he earned an MFA in painting. McElhinney is a recipient of a 2017 Pollock-Krasner Grant., and a previous fellowship from the National Endowment for the Arts. McElhinney is listed on the Master Artist Council of the Arthur Miller Foundation. He recently delivered at lecture on West Point graduate and soldier-artist Seth Eastman to the United States Capitol Historical Society. An article on Eastman by McElhinney will appear in the June issue of *The Capitol Dome* magazine. Personal website: www.mcelhinneyart.com

Press

Fine Arts Connoisseur Editor-in-Chief Peter Trippi has written a feature article about McElhinney's journal paintings and prints, published in the March-April 2018 edition of the magazine. Limited copies of the signed numbered limited edition remain available for purchase. Please address enquiries to editions@needlewatcher.com.



**JAMES LANCEL
McELHINNEY**

**HUDSON HIGHLANDS
JOURNAL PAINTINGS
North River Suite Volume One**

SIGNED, NUMBERED LIMITED EDITION OF 50

FINE CLOTH-COVERED CLAMSHELL BOX WITH
SEVEN SIGNED, NUMBERED ARCHIVAL DIGITAL PRINTS
WITH A COMPANION CHAPBOOK

OVER HALF OF THE EDITION ALREADY ENTERED
IN PUBLIC AND PRIVATE COLLECTIONS INCLUDING
THE WEST POINT MUSEUM

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