

GRAND RIVER SKETCHBOOK

JAMES LANCEL MCELHINNEY

2020

Inspired by expeditionary artists from Jacques le Moyne and John White to Seth Eastman and the brothers Kern, James Lancel McElhinney has revived the practice of journal-painting during trips to Europe, Hawaii, Ecuador, Peru, California, the Rocky Mountains, the Hudson Valley, and River and the American Southwest.

In 2019 McElhinney explored the Rio Grande from Dunn's Bridge near Arroyo Hondo, to Kuaua Pueblo near Bernalillo, New Mexico. His *Grand River Sketchbook* and related works were exhibited in *Reimagining New Mexico* at Gerald Peters Gallery in Santa Fe.

Works from his *Schuylkill River Sketchbook* project *O.T.W. The Schuylkill River* were exhibited at Independence Seaport Museum in Philadelphia from October 24, 2018. Works from McElhinney's Hudson River Sketchbook were the focus of James McElhinney

Following the examples of these late-18th and early 19th-century artists, McElhinney's works have been reinterpreted as suites of prints, which can be enjoyed in the form of an unbound book, or framed for display on the wall. *O.T.W. The Schuylkill River*, the limited edition, follows the success of McElhinney's 2017 *Hudson Highlands: North River Suite Volume One*. Either of these publications can be found in the following collections:

Albany Institute of History and Art. Albany, New York
Avery Fine Art and Architecture Library, Columbia University
Boscobel House and Gardens, Garrison, New York
City of Philadelphia. Water Department Archives.
University of Denver. Library Special Collections. Denver Colorado
Free Library of Philadelphia. Print and Picture Collection
Historical Society of Pennsylvania. Philadelphia Pennsylvania
Hudson River Museum, Yonkers New York
Huntington Library and Museum, San Marino, California
Newberry Library. Chicago, Illinois
New York Public Library. Wallach Division of Art, Prints and Photography
Pennsylvania Academy of the Fine Arts. Archives and Special Collections
Swarthmore College. Library Special Collections
Temple University. Samuel L. Paley Library Special Collections
West Point Museum, United States Military Academy
Yale Beinecke Rare Book and Manuscript Library. New Haven Connecticut
And private collections in California, Colorado, Connecticut, Illinois, Massachusetts, Missouri, New Jersey, New Mexico, New York, North Carolina, Pennsylvania and New Zealand.

P R E V I E W

Needlewatcher Editions announces the forthcoming publication of *Grand River. Rio Bravo Suite Volume One*, a set of ten (10) numbered, signed and dated archival digital prints. Loosely bound in a fine handmade cloth-covered three-fold hard-case portfolio with silver-stamped turquoise label. edition is composed of 100% archival materials and limited to fifty (50) copies. Below is a selection of journal-paintings that may be included in the limited edition. Title-page below:

GRAND RIVER SKETCHBOOK

A SUITE OF ARCHIVAL DIGITAL PRINTS
OF
JOURNAL PAINTINGS
BY

James Lancel McElhinney

RIO BRAVO SUITE, VOLUME ONE

NEEDLEWATCHER EDITIONS
NEW YORK
2020



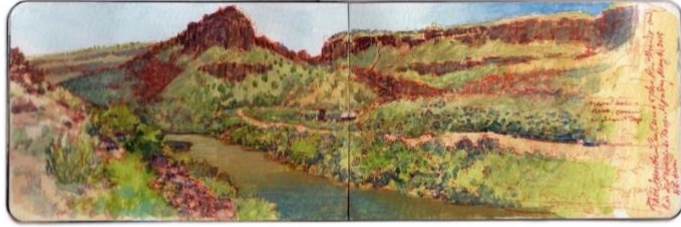
Looking Across Rio Grande Gorge. East 90 degrees from 37.4766 x 105.7355



Rio Grande Gorge. North-Northwest 350 degrees from 36.3235 x 105.7037



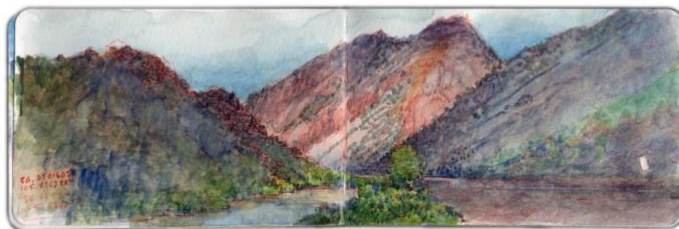
Across Rio Grande Gorge. East-Northeast 77 degrees from 36.3567 x 105.7399



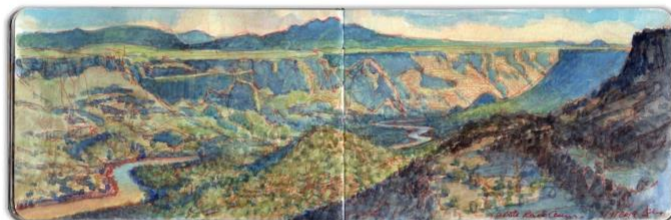
Confluence of Rio Grande and Rio Pueblo de Taos. Northeast 40 degrees from 36.3363 x 105.7344



Rio Grande Below Pilar. Northeast 45 degrees from 36.2623 x 105. 8023



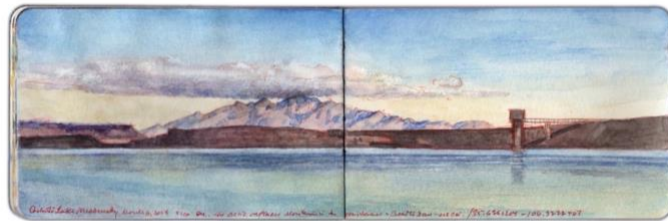
Below Embudo. Ohkay Owingeh. North-Northeast 18 degrees from 36.1969 x 105.9724



White Rock Canyon. Late Light. South 181 degrees from 35.8251 x 106.1822



White Rock Canyon. Sunset. South 176 degrees from 35.8251 x 106.1822



Cochiti Lake and Dam. Ortiz Mountains Beyond. South-Southeast 162 degrees from 35.6360 x 106.3225



Sandia Mountains from Kuaua. Southeast 140 degrees from 35.3272 x 106.5571

GRAND RIVER SKETCHBOOK



Rio Grande Gorge Bridge



Rio Grande Gorge from Highway 68



Taos Mountains from the West Rim, Rio Grande Gorge



Confluence of the Rio Grande and Rio Pueblo de Taos



Below Pilar



Below Embudo



White Rock Canyon



White Rock Canyon at Sunset



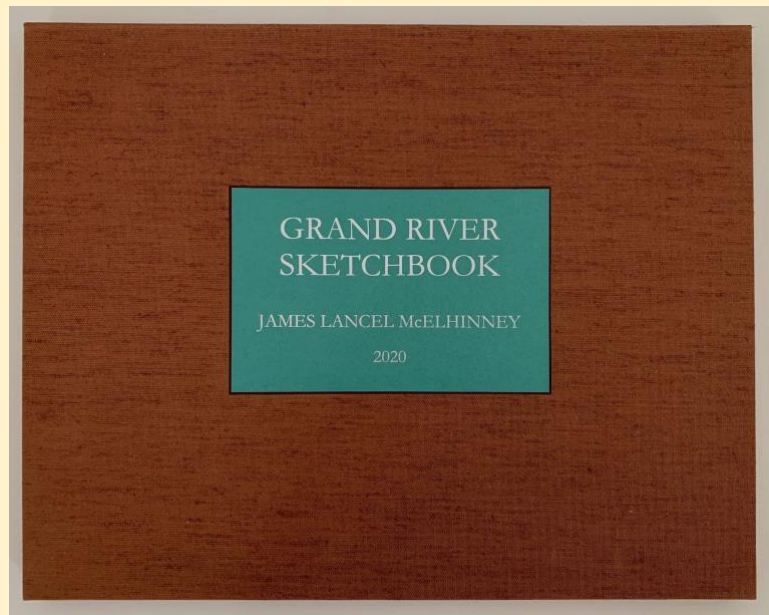
The Ortiz or Placer Mountain, from Cochiti Reservoir



The Sandia Mountains from Kuaua

GRAND RIVER SKETCHBOOK, Volume One
 By James Lancel McElhinney © 2020
 Archival Pigment Prints on Mundy-Finlay Natural paper
 Title page and Colophon on EIPSON Cold Press Textured Matte paper
 Printed by Green Swallow, Santa Fe, New Mexico
 Binding by Agutter the Green Bookbinders, Albuquerque, New Mexico
 Published by Nordwester Editions, New York, 2020

[James Lancel McElhinney](#) is a visual artist, author, historian, appraiser and publisher. He attended Tyler School of Art (BFA), Skowhegan School of Painting and Sculpture and Yale MFA). He is a recipient of a 2017 Pollock-Krasner Grant, and an artist fellowship from the National Endowment for the Arts. McElhinney is listed on the Master Artist Council of the Arthur Miller Foundation. A feature article on McElhinney's journal-works by Peter Trippi, Editor-in-Chief of [Fine Arts Connoisseur](#) was published in the March-April 2018 edition of the magazine. McElhinney's journal paintings and print editions were featured in the exhibition [Wish You were Here: Journals, Journeys and Expeditions](#), at [The Institute Library](#) in New Haven, Connecticut from June 7 through August 31, 2018. On view from October 24, 2018 to January 5, 2020, [O.T.W. On the Water: The Schuylkill River](#) was the inaugural installation in a community gallery created to accompany the new *River Alive* experience at [Independence Seaport Museum](#) in Philadelphia. [James McElhinney: Discover the Hudson Anew](#) paired McElhinney's fine sketchbooks and fine-press limited editions with historic artists Jon Wethered Bell, Samuel Colman, Jacques-Gerard Milbert, and William Guy Wall. Monotypes and painting-journals from McElhinney's [Grand River Sketchbook](#) project were exhibited in [Reimagining New Mexico](#) at [Gerald Peters Gallery](#) in Santa Fe, from June 28 to August 3, 2019. His sketchbooks and fine-press limited editions were also featured in [Speaking to the Imagination: The Contemporary Artist's Book](#) at [Peters Projects](#) in Santa Fe from June 21-October 26, 2019. McElhinney is the author of [Sketchbook Traveler. A Field-Guide to Mindful Travel Through Drawing & Writing](#), from [Schiffer Publishing](#), scheduled for release in September 2020. The first volume covers the Hudson Valley. The second volume will focus on New Mexico and the American Southwest. McElhinney lives in Manhattan and the Champlain Valley with his wife, art-historian [Dr. Katherine Manthorne](#), and a feline named Maeve.



Needlewatcher limited editions now available from Gerald Peters Gallery
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Contact Maria Hajic: mhajic@gpgallery.com

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