

O.T.W.

ON THE WATER: THE SCHUYLKILL RIVER

A SUITE OF ARCHIVAL DIGITAL PRINTS OF
JOURNAL PAINTINGS

BY

JAMES LANCEL McELHINNEY

REVIVING A LOST ART

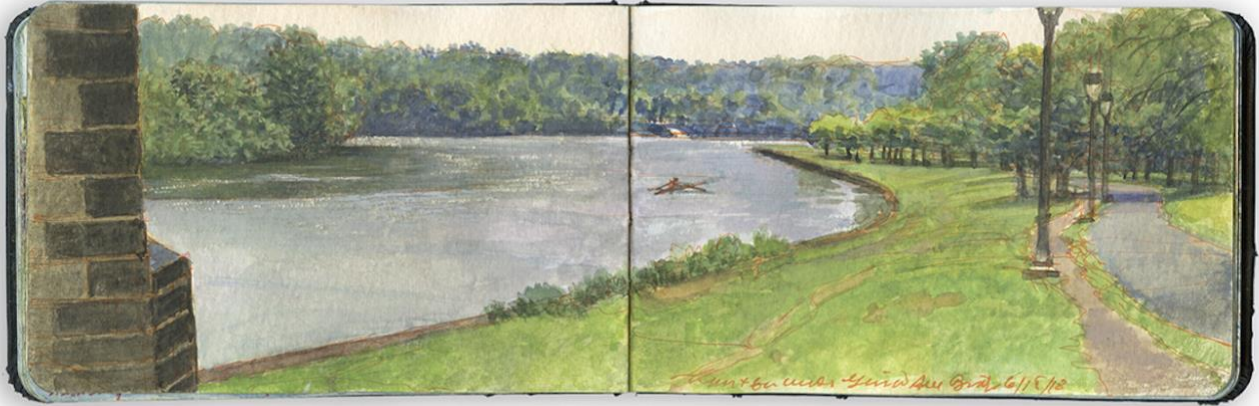
Inspired by expeditionary artists from Jacques le Moyne and John White to Seth Eastman and the brothers Kern, Delaware Valley native James Lancel McElhinney has revived the practice of journal-painting during trips to Europe, Hawaii, Ecuador, Peru, California, the Rocky Mountains, the American Southwest, the Hudson Valley, and now the Schuylkill River Fairmount Park.

Reviving practices employed by such traveler-artists as Benjamin Latrobe, William and Thomas Birch, Joshua Rowley Watson, Nicolino Calyo, James Lancel McElhinney now returns to Philadelphia to explore its Hidden River, call attention to its environmental priorities, explore its history and celebrate its beauty. Works from the project *O.T.W. The Schuylkill River* will be exhibited at Independence Seaport Museum in Philadelphia in the fall of 2018. Following the examples of these late-18th and early 19th-century artists, McElhinney's works have been reinterpreted as suites of prints, which can be enjoyed in the form of an unbound book, or framed for display on the wall. *O.T.W. The Schuylkill River*, the limited edition, follows the success of McElhinney's 2017 Hudson *Highlands: North River Suite Volume One*. Either of these publications can be found in the following collections:

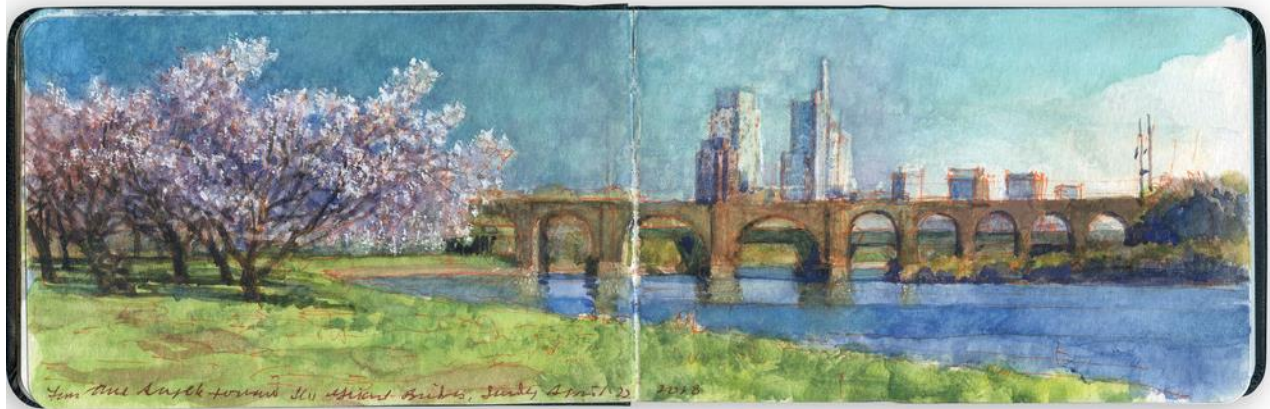
Albany Institute of History and Art. Albany, New York
Avery Fine Art and Architecture Library, Columbia University
Boscobel House and Gardens, Garrison, New York
City of Philadelphia. Water Department Archives.
University of Denver. Library Special Collections. Denver Colorado
Free Library of Philadelphia. Print and Picture Collection
Historical Society of Pennsylvania. Philadelphia Pennsylvania
Hudson River Museum, Yonkers New York
Huntington Library and Museum, San Marino, California
Newberry Library. Chicago, Illinois
New York Public Library. Wallach Division of Art, Prints and Photography
Pennsylvania Academy of the Fine Arts. Archives and Special Collections
Swarthmore College. Library Special Collections
Temple University. Samuel L. Paley Library Special Collections
West Point Museum, United States Military Academy
Yale Beinecke Rare Book and Manuscript Library. New Haven Connecticut
And private collections in California, Colorado, Connecticut, Illinois, Massachusetts, Missouri, New Jersey, New Mexico, New York, North Carolina, Pennsylvania and New Zealand.

PREVIEW

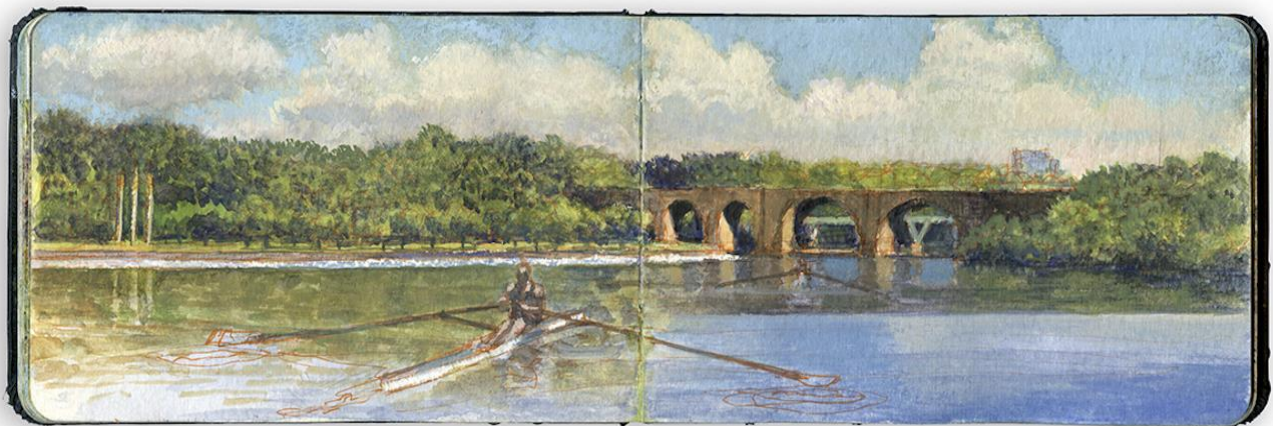
Needlewatcher Editions announces the publication of *O.T.W. The Schuylkill River*, a suite of seven (7) numbered, signed and dated archival digital prints. Loosely bound in a fine cloth-covered Solander (clamshell) box, this suite of prints is accompanied by a descriptive chapbook. The edition is composed of 100% archival materials and limited to fifty (50) copies. Below is a selection of journal-paintings that may be included in the limited edition



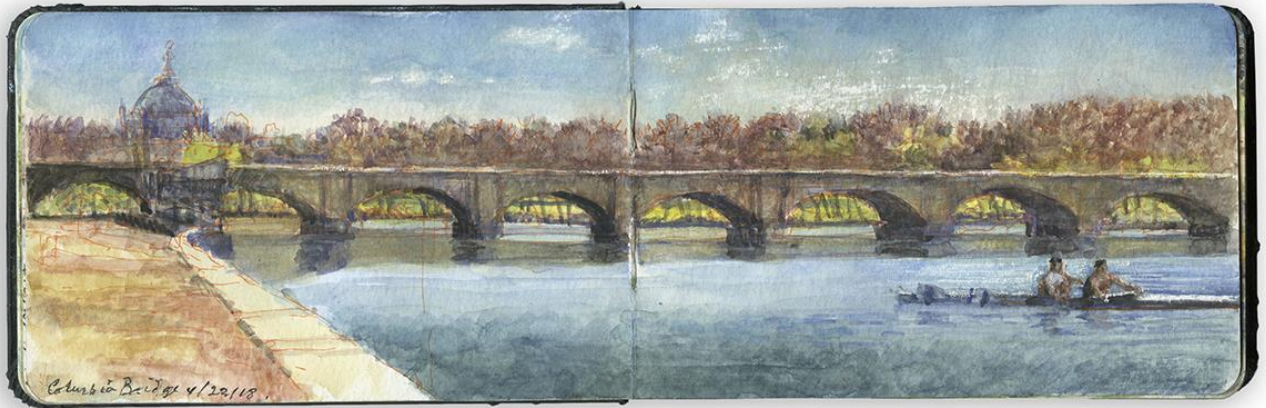
Under the Pennsylvania Railroad Connecting Railway Bridge. Aqueous media on paper. Sketchbook 3.5 x 10"



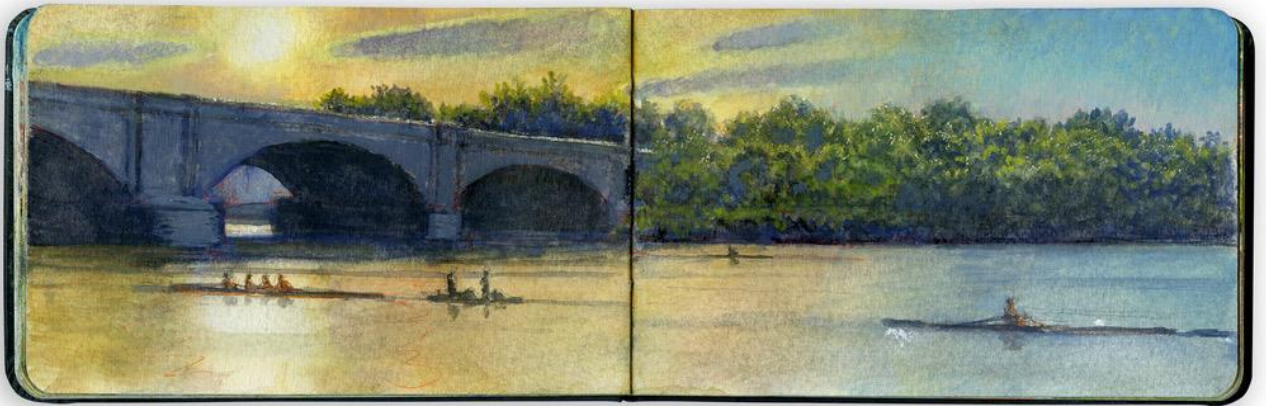
Girard Bridges from Three Angels. Aqueous media on paper. Sketchbook 3.5 x 10"



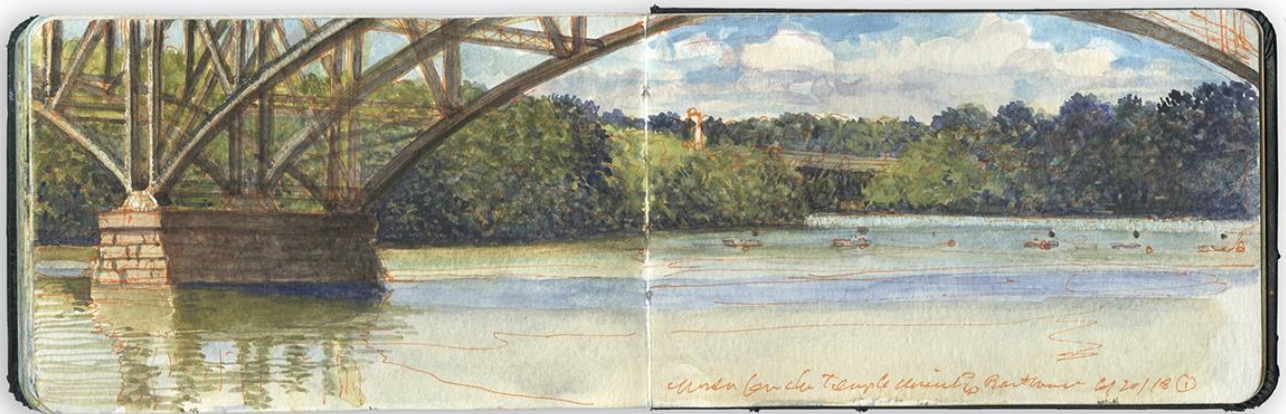
Oarsman in a single scull. Aqueous media on paper. Sketchbook 3.5 x 10"



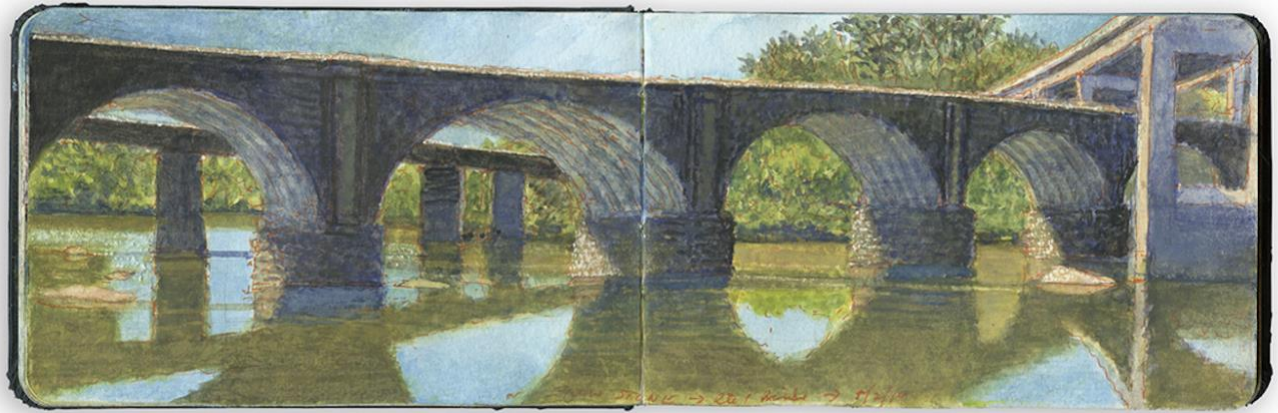
Columbia Bridge and Memorial Hall. Aqueous media on paper. Sketchbook 3.5 x 10"



Sunset. Columbia Bridge. Aqueous media on paper. Sketchbook 3.5 x 10"



North toward Mendenhall Ferry, past moored boats marking the stake. Aqueous media on paper. Sketchbook 3.5 x 10"



Twin Stone. Aqueous media on paper. Sketchbook 3.5 x 10"

To add this limited edition to your collection, please enquire at editions@needlewatcher.com.



James Lancel McElhinney working along the Schuylkill in May, 2018

James Lancel McElhinney is a visual artist, author, historian and publisher. The Delaware Valley native attended Tyler School of Art (BFA), Skowhegan School of Painting and Sculpture and Yale MFA). He is a recipient of a 2017 Pollock-Krasner Grant, and an artist fellowship from the National Endowment for the Arts. McElhinney is listed on the Master Artist Council of the Arthur Miller Foundation. A feature article on McElhinney's journal-works by Peter Trippi, Editor-in-Chief of *Fine Arts Connoisseur* was published in the March-April 2018 edition of the magazine. McElhinney's journal paintings and print editions are now on view in the exhibition *Wish You were Here: Journals, Journeys and Expeditions*, at the Young Men's Institute Library in New Haven CT, through August, 2018. *O.T.W: The Schuylkill River* was on view from October 24, 2018, at Independence Seaport Museum, as the inaugural exhibition in the contemporary art-space in the museum's new *River Alive* galleries. McElhinney lives in Manhattan and the Champlain Valley with his wife, historian, author and curator Dr. Katherine Manthorne, and a feline named Maeve.



EDITIONS@NEEDLEWATCHER.COM PO Box 142. West Haverstraw NY 10993